

Your home, read the Vastu way.

Prepared for **Sample Report**. Every room checked against classical Vastu direction rules, with what to do first.



OVERALL VASTU SCORE

Strong

Strong 80+ · Good 60–79 · Needs attention 40–59 · Priority below 40

CITY / LOCATION	PROPERTY TYPE	PROPERTY FACING	MAIN ENTRANCE	ROOMS CHECKED
Zirakpur	Residential	East	East	9

THE RULE BOOKS BEHIND THIS REPORT

Brihat Samhita

Varahamihira, ch. 53: the Vastu grid, room placement, door positions and the open centre

Manasara

Site, slope and shape of the land (ch. 4 and 36)

Mayamata

Site planning and the enclosing wall

Modern Vastu practice

Rooms the texts never discuss, such as toilets, offices and factories: agreement across independent consultants

THIS DETAILED REPORT INCLUDES

- At a glance
- Your floor plan
- Every room, one by one
- Your residential rules
- Your 90-day plan
- Method, sources and disclaimer
- How your score was worked out
- Your plan with Vastu zones
- Main entrance and centre
- Colours and placement
- Checklist
- Your direction map
- Zone by zone
- Best use of your rooms
- Site notes
- Vastu basics

HOW TO USE THIS REPORT

1 Read page 2
Your score, any major defect and the top fixes, in one page.

2 Start with the top fixes
Most important first, with no-cost remedies before anything else.

3 Use the checklist
Take it on a site visit or to your builder.

REPORT ID

VIQ-SAMPLE-F

Quote this report ID if you contact us.

vastuiq.com · info@vastuiq.com

Vastu Shastra is a traditional practice. This report is guidance based on the directions you entered; it is not engineering, legal, financial or medical advice and does not promise any outcome.



01 · AT A GLANCE

What your report says

Your home scores **91 out of 100**, which puts it in the **Strong** band. Its strongest placements are Pooja Room / Mandir (North-East), Master Bedroom (South-West) and Kitchen (South-East). Every room scores 80 or more, so there is nothing to fix.

0 PRIORITY	0 NEEDS ATTENTION	0 GOOD	10 STRONG
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Rooms and the main entrance, by score: Strong 80+, Good 60–79, Needs attention 40–59, Priority below 40 (a room in the centre counts as Priority).

What is working

Pooja Room / Mandir North-East	100
Master Bedroom South-West	100
Kitchen South-East	100
Living Room / Hall North	90

How we read your home

Eight zones and the centre

Your property is read from its centre in eight directions of 45° plus the centre (Brahmasthan), the layout of the Vastu Purusha Mandala.

Room by room

Each room scores 0–100 for the direction it sits in, from direction tables based on Brihat Samhita and Manasara; key rooms carry more weight.

One serious defect counts

A major defect, such as a toilet in the North-East, caps the score at 59 so it is never hidden by a good average.

Facing is explained, not scored

Vastu judges a building by its entrance and room placement. Facing, shape and nearby water are covered as notes.

In this report (by section)

02 How your score was worked out	03 Your direction map
04 Your floor plan	05 Your plan with Vastu zones
06 Zone by zone	07 Every room, one by one
08 Main entrance and centre	09 Best use of your rooms
10 Your residential rules	11 Colours and placement
12 Site notes	13 Your 90-day plan
14 Checklist	15 Vastu basics
16 Method, sources and disclaimer	



02 · YOUR SCORE, STEP BY STEP

How your score was worked out

Each room scores 0 to 100 for the direction it sits in. Rooms that matter more carry more weight, and the main entrance counts as a room. You can check every number below.

ROOM	DIRECTION	SCORE	WEIGHT	SCORE × WEIGHT
Main entrance	East	90	1.3	117.0
Bedroom 2	North-West	85	1.0	85.0
Living Room / Hall	North	90	1.2	108.0
Pooja Room / Mandir	North-East	100	1.3	130.0
Dining Room	East	80	0.8	64.0
Washroom 1	West	85	0.9	76.5
Staircase	West	80	0.8	64.0
Master Bedroom	South-West	100	1.5	150.0
Bedroom 3	South	80	1.0	80.0
Kitchen	South-East	100	1.5	150.0
Total			11.3	1,024.5
Weighted average	$1,024.5 \div 11.3 = 90.7$			
Rooms in the centre	none, nothing taken off			
Rounded	91			
Major defect cap	no major defect, no cap			
Your score	91 · Strong			

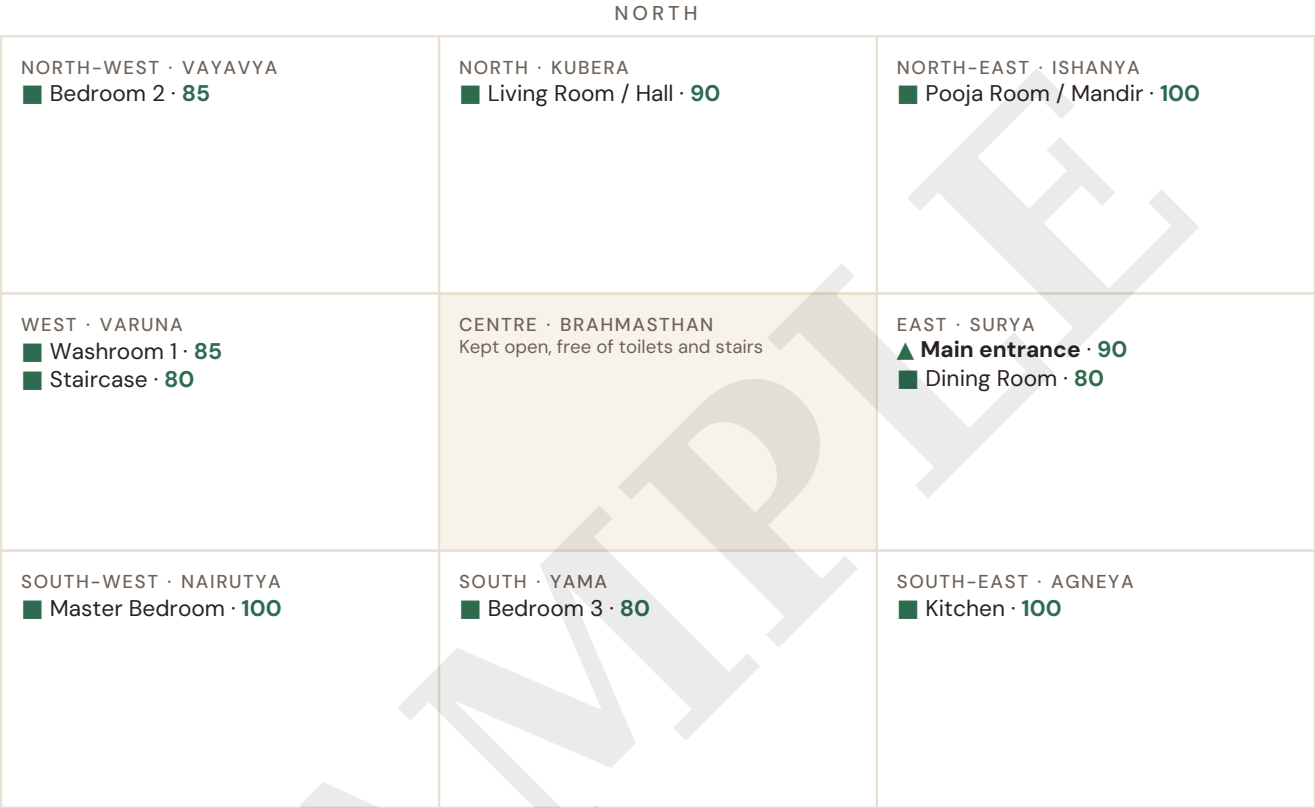
Facing, plot shape and nearby water are not part of the score: Vastu judges a building by its entrance and where each room sits. They are explained under Site notes.



03 · YOUR DIRECTION MAP

Where every room sits

The map shows your home from above with North at the top, as seen from its centre. Each room is coloured by its own score; a red outline marks a major defect.



■ Strong ■ Good ■ Needs attention ■ Priority □ Major defect ▲ Main entrance

Main entrance: East, 90/100. North, North-East and East are the preferred entrances; the South-West is the one most sources warn against. Where the door sits along the wall also matters. Best spot: towards the North-East end of the East wall; check where yours is.



04 · YOUR FLOOR PLAN

The plan you uploaded

The rooms in this report were read from this plan and confirmed by you. North is at the top of the plan, as you set it, and every direction follows it.

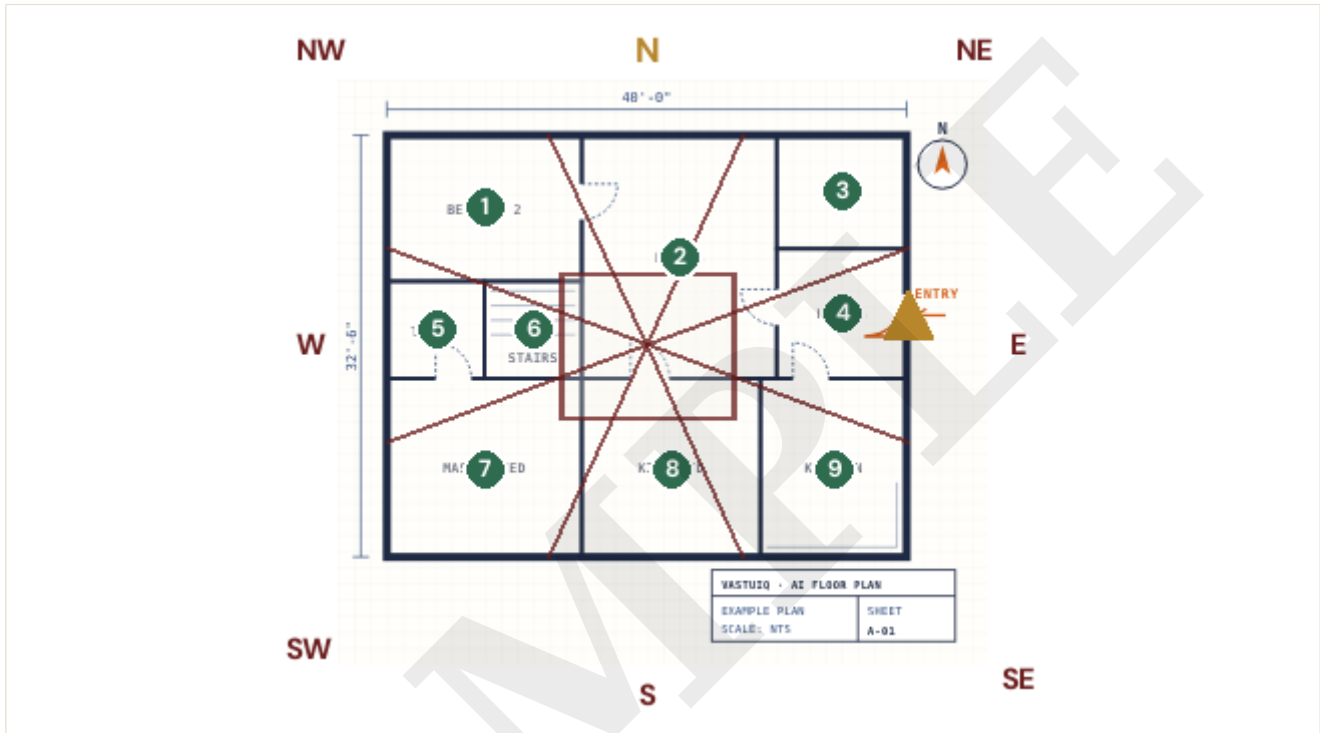




05 · YOUR PLAN WITH VASTU ZONES

Every room on its zone

Your plan with the eight zones and the centre (Brahmasthan) drawn over it, turned to the North you set. Each number is a room, coloured by its score; a room counts as in the centre when its middle is inside the shaded square.



NO.	ROOM	ZONE	SCORE	NO.	ROOM	ZONE	SCORE
1	Bedroom 2	North-West	85	2	Living Room / Hall	North	90
3	Pooja Room / Mandir	North-East	100	4	Dining Room	East	80
5	Washroom 1	West	85	6	Staircase	West	80
7	Master Bedroom	South-West	100	8	Bedroom 3	South	80
9	Kitchen	South-East	100				



06 · ZONE BY ZONE

The nine zones of your home

Vastu reads a building from its centre in eight directions of 45° plus the centre itself, the layout of the Vastu Purusha Mandala described in Brihat Samhita (ch. 53). Each zone has a guardian and a character. Here is each zone of your home, what sits in it now, and which of your rooms suit it best.



North-East Ishanya

Guardian: Ishana · Element: Water

The most sacred zone: kept the lightest, lowest and most open.

IN THIS ZONE NOW

Pooja Room / Mandir 100

BEST ZONE FOR

Living Room / Hall, Pooja Room / Mandir, Main entrance

SUITS

Open, clean and light space; prayer; water

KEEP OUT

Toilets, heavy storage, staircases, bins and shoes



East Surya

Guardian: Indra and Surya

Morning light and new beginnings.

IN THIS ZONE NOW

Main entrance 90 · Dining Room 80

BEST ZONE FOR

Living Room / Hall, Dining Room, Main entrance

SUITS

Windows and openings for morning light, plants

KEEP OUT

Tall cabinets or walls that block the morning sun



South-East Agneya

Guardian: Agni · Element: Fire

Heat and energy.

IN THIS ZONE NOW

Kitchen 100

BEST ZONE FOR

Kitchen

SUITS

Fire and electrical equipment: stove, panels, inverter

KEEP OUT

Water features, underground tanks and borewells



South Yama

Guardian: Yama

Closed and heavy.

IN THIS ZONE NOW

Bedroom 3 80

BEST ZONE FOR

Staircase, Master Bedroom

SUITS

Heavy furniture and storage

KEEP OUT

Underground tanks and large openings



South-West Nairutya

Guardian: Nirriti and the Pitrs (ancestors) · Element: Earth

Stability: kept the heaviest and highest.

IN THIS ZONE NOW

Master Bedroom 100

BEST ZONE FOR

Bedroom 2, Staircase, Master Bedroom, Bedroom 3

SUITS

The heaviest furniture, safes, wardrobes, the overhead tank

KEEP OUT

Toilets, the main door, underground tanks, open empty space

**West** Varuna

Guardian: Varuna

Steadiness and gains.

IN THIS ZONE NOW

Washroom 1 85 · Staircase 80

BEST ZONE FOR

Bedroom 2, Washroom 1, Bedroom 3

SUITS

Bedrooms, storage and bookcases

KEEP OUT

Nothing in particular

**North-West** Vayavya

Guardian: Vayu · Element: Air

Movement and change.

IN THIS ZONE NOW

Bedroom 2 85

BEST ZONE FOR

Bedroom 2, Washroom 1, Bedroom 3

SUITS

Things that come and go: guest use, daily stock, vehicles

KEEP OUT

Heavy permanent storage

**North** Kubera

Guardian: Kubera

Light and open.

IN THIS ZONE NOW

Living Room / Hall 90

BEST ZONE FOR

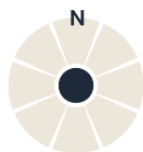
Living Room / Hall, Main entrance

SUITS

Open space, light furniture, plants

KEEP OUT

Heavy storage, clutter, tall walls

**Centre** Brahmasthan

Guardian: Brahma · Element: Space

The open heart of the building.

IN THIS ZONE NOW

Nothing entered

SUITS

Open floor, good light, a courtyard

KEEP OUT

Toilets, staircases, pillars, heavy furniture

Guardians follow the Vastu Purusha Mandala as commonly taught; elements for the corners and the centre are modern practice. The compass colour is the lowest score in that zone; dark means nothing was entered there.



07 · EVERY ROOM, ONE BY ONE

All your rooms

Each card shows where the room sits, its score, what Vastu says about it and how to keep it well arranged inside.



Bedroom 3 South

STRONG 80/100

VASTU SAYS

Vastu recommends the West, South-West or North-West for this room. The South is traditionally suited to heavy, closed rooms (Yama).

INSIDE THE ROOM

Sleep with your head to the south or east; tradition avoids sleeping with the head to the north. Keep the study desk, if any, facing east or north.

BASIS

Widely followed Vastu practice



Dining Room East

STRONG 80/100

VASTU SAYS

Vastu recommends the East for this room. The East is linked with Surya, the rising sun and new beginnings.

INSIDE THE ROOM

Table in the middle of the space with the family seated facing east or north where possible.

BASIS

Widely followed Vastu practice



Staircase West

STRONG 80/100

VASTU SAYS

Vastu recommends the South or South-West for this room. The West is traditionally suited to bedrooms and storage (Varuna).

INSIDE THE ROOM

Keep the space under the stairs clear or for light storage only, and keep the stairway well lit.

BASIS

Widely followed Vastu practice



Bedroom 2 North-West

STRONG 85/100

VASTU SAYS

Vastu recommends the West, South-West or North-West for this room. The North-West is the air zone (Vayu), linked with movement, guests and storage.

INSIDE THE ROOM

Sleep with your head to the south or east; tradition avoids sleeping with the head to the north. Keep the study desk, if any, facing east or north.

BASIS

Widely followed Vastu practice



Washroom 1 West

STRONG 85/100

VASTU SAYS

Vastu recommends the North-West or West for this room. The West is traditionally suited to bedrooms and storage (Varuna).

INSIDE THE ROOM

Keep the toilet lid down and the door closed; put the mirror on the north or east wall if you can choose.

BASIS

Widely followed Vastu practice



Living Room / Hall North

STRONG 90/100

- VASTU SAYS** Vastu recommends the North, North-East or East for this room. The North is the zone of Kubera, traditionally kept light and open.
- INSIDE THE ROOM** Main sofa on the south or west side so people sit facing north or east. Keep the north-east part of the room the most open; put the TV and heavier units on the south-east or south-west walls.
- BASIS** Widely followed Vastu practice



Kitchen South-East

STRONG 100/100

- VASTU SAYS** Vastu recommends the South-East for this room. The South-East is the fire zone (Agni), traditionally the kitchen's place.
- INSIDE THE ROOM** Cook facing east if you can. Keep the sink and the stove apart rather than side by side (water and fire), and keep heavy storage on the south and west walls.
- BASIS** Classical text (Brihat Samhita, ch. 53)



Master Bedroom South-West

STRONG 100/100

- VASTU SAYS** Vastu recommends the South-West or South for this room. The South-West is traditionally kept heavy and closed, for stability (Nairutya).
- INSIDE THE ROOM** Place the bed with its head against the south (or east) wall. Wardrobe and heavy furniture on the south-west side; keep the north-east corner light.
- BASIS** Widely followed Vastu practice



Pooja Room / Mandir North-East

STRONG 100/100

- VASTU SAYS** Vastu recommends the North-East for this room. The North-East is the most sacred zone (Ishanya), traditionally kept light, open and clean.
- INSIDE THE ROOM** Place images on the east or north wall so you face east or north while praying; keep the space clean and away from bathroom walls.
- BASIS** Classical text (Brihat Samhita, ch. 53)



08 · MAIN ENTRANCE AND CENTRE

The door in, and the heart of the home



Your main entrance East

STRONG 90/100

The main entrance carries one of the highest weights (1.3). North, North-East and East are the preferred entrances; the South-West is the one most sources warn against, and Brihat Samhita (ch. 53) gives poor results to door positions near it.
Best spot along the wall: towards the North-East end of the East wall; check where yours is.

Every entrance direction, scored

N	NE	E	SE	S	SW	W	NW
95	92	90 yours	75	60	20	70	65

Around the door

Light and clean	Keep the door and the area in front of it well lit, clean and free of shoes, bins and clutter.
Size	The main door is traditionally the largest door of the home, opening inwards.
Nothing blocking	No pillar, tree, pole or wall directly in front of the door, and no toilet door facing it.
At the door	Keep the door area bright and clear, with a readable nameplate and a doormat; the door should open fully and silently.

These are widely followed modern practice; the direction scores above are from VastuIQ's approved tables.

The centre (Brahmasthan)

Brihat Samhita (ch. 53) asks that the centre of the building, the seat of Brahma in the Vastu Purusha Mandala, be kept free. An open living space or hall satisfies this; toilets, staircases and closed stores there are what the tradition discourages.

Your centre	No room was entered in the centre, so nothing is taken off. Keep it open, light and free of heavy furniture.
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09 · BEST USE OF YOUR ROOMS

What could change your score

We tried swapping how your rooms are used. The current arrangement already scores best, so no swap of room uses would raise the score.



10 · YOUR RESIDENTIAL RULES

The key rules, and how yours does

Confirmed means the placement scores 80 or more, acceptable 60–79, and an issue below 60 or a major defect.

RULE	YOURS	RESULT	BASIS
Main entrance in the North, North-East or East	East (90)	CONFIRMED	Classical text (Brihat Samhita, ch. 53)
Kitchen in the South-East	South-East (100)	CONFIRMED	Classical text (Brihat Samhita, ch. 53)
Master bedroom in the South-West or South	South-West (100)	CONFIRMED	Widely followed Vastu practice
Pooja room in the North-East	North-East (100)	CONFIRMED	Classical text (Brihat Samhita, ch. 53)
Toilets in the North-West or West	West (85)	CONFIRMED	Widely followed Vastu practice
Staircase in the South or South-West	West (80)	CONFIRMED	Widely followed Vastu practice
Centre (Brahmasthan) kept open	No room entered in the centre	CONFIRMED	Classical text (Brihat Samhita, ch. 53)



11 · COLOURS AND PLACEMENT

What goes where, zone by zone

Simple, no-cost ways to work with each zone: colours for walls and furnishings, and where heavy and light things belong. None of this changes your score.

ZONE	YOUR ROOMS	COLOURS	PLACE HERE	KEEP OUT
North	Living Room / Hall	Green, light blue, white	Open space, light furniture, plants	Heavy storage, clutter, tall walls
North-East	Pooja Room / Mandir	White, cream, light yellow	Open, clean and light space; prayer; water	Toilets, heavy storage, staircases, bins and shoes
East	Main entrance, Dining Room	Light green, white	Windows and openings for morning light, plants	Tall cabinets or walls that block the morning sun
South-East	Kitchen	Orange, pink, warm red accents	Fire and electrical equipment: stove, panels, inverter	Water features, underground tanks and borewells
South	Bedroom 3	Coral, terracotta, earth tones	Heavy furniture and storage	Underground tanks and large openings
South-West	Master Bedroom	Beige, sand, brown, ochre	The heaviest furniture, safes, wardrobes, the overhead tank	Toilets, the main door, underground tanks, open empty space
West	Washroom 1, Staircase	White, grey, light blue	Bedrooms, storage and bookcases	Nothing in particular
North-West	Bedroom 2	White, cream, light grey	Things that come and go: guest use, daily stock, vehicles	Heavy permanent storage
Centre	—	Light, plain colours	Open floor, good light, a courtyard	Toilets, staircases, pillars, heavy furniture

Colour associations differ between Vastu schools; these are the most widely published. Choose what you are comfortable with.

Inside each room

Bedroom 2 North-West	Sleep with your head to the south or east; tradition avoids sleeping with the head to the north. Keep the study desk, if any, facing east or north.
Living Room / Hall North	Main sofa on the south or west side so people sit facing north or east. Keep the north-east part of the room the most open; put the TV and heavier units on the south-east or south-west walls.
Pooja Room / Mandir North-East	Place images on the east or north wall so you face east or north while praying; keep the space clean and away from bathroom walls.
Dining Room East	Table in the middle of the space with the family seated facing east or north where possible.
Washroom 1 West	Keep the toilet lid down and the door closed; put the mirror on the north or east wall if you can choose.
Staircase West	Keep the space under the stairs clear or for light storage only, and keep the stairway well lit.
Master Bedroom South-West	Place the bed with its head against the south (or east) wall. Wardrobe and heavy furniture on the south-west side; keep the north-east corner light.

Bedroom 3 South	Sleep with your head to the south or east; tradition avoids sleeping with the head to the north. Keep the study desk, if any, facing east or north.
Kitchen South-East	Cook facing east if you can. Keep the sink and the stove apart rather than side by side (water and fire), and keep heavy storage on the south and west walls.

Good habits for every room (widely followed practice)

- Sleep with your head to the South or East.
- Face East or North while cooking, studying or praying.
- Keep heavy wardrobes and storage on the South and West walls of a room.
- Mirrors on North or East walls, not facing the bed.



12 · SITE NOTES

Facing, shape and water

These do not change your score. Vastu judges a building by its main entrance and where each room sits; these notes explain the rest of what you told us.

Facing	East. No facing is bad in itself; what matters is where the main door sits on that side and how the rooms are placed.
Plot shape	Rectangle: a good shape; common practice prefers it no longer than about twice its width.
Nearby water	None entered.



13 · YOUR 90-DAY PLAN

What to do, and when

Built from the rooms in this report, cheapest first. Tick each step as you do it. Remedies are traditional corrections and do not change the score; only moving a room, or using it differently, does.

Days 1–14 NO COST

Nothing needed at this stage.

Days 15–45 LOW COST

Nothing needed at this stage.

Days 46–90 PLAN WITH YOUR ARCHITECT OR BUILDER, ONLY IF RENOVATING

Nothing needed at this stage.

Every month KEEP IT THAT WAY

☐	North-East	Clear the North-East of clutter, shoes and bins.	M1	M2	M3
☐	Centre	Keep the centre open and light.	M1	M2	M3
☐	Main entrance	Keep the door area lit and clean.	M1	M2	M3

Changed how a room is used, or moved one? Check the property again on vastuiq.com; the new score is worked out the same way.



14 · CHECKLIST

Before you buy, rent or renovate

Marked from your answers where we can, on the same scale as the rules page; the rest are worth checking on a visit or with your builder.

Main entrance in the North, North-East or East	CONFIRMED
Kitchen in the South-East	CONFIRMED
Master bedroom in the South-West or South	CONFIRMED
Pooja room in the North-East	CONFIRMED
Toilets in the North-West or West	CONFIRMED
Staircase in the South or South-West	CONFIRMED
Centre (Brahmasthan) kept open	CONFIRMED
Plot is square or rectangular	CONFIRMED
No water body to the South-West	CHECK ON SITE
Underground water tank or borewell in the North, North-East or East	CHECK ON SITE
Overhead water tank in the South-West, South or West	CHECK ON SITE
Floor or land slopes down towards the North or East	CHECK ON SITE
No beam directly over a bed or the main seat	CHECK ON SITE
No road running straight at the main gate	CHECK ON SITE



A short guide to reading your report

The Vastu Purusha Mandala

Classical Vastu draws a building as a square grid, the Vastu Purusha Mandala, with Brahma at the centre and guardian deities around it. Brihat Samhita (ch. 53) describes the grid and uses it to place the kitchen, the shrine and the doors. Reading the grid from the centre gives the eight directions of 45° and the centre used throughout this report.

The five elements

ELEMENT	ZONE	WHAT IT MEANS IN PRACTICE
Water (Jal)	North-East	Kept light, low and open; the traditional place for water.
Fire (Agni)	South-East	The kitchen's place; stoves and electrical equipment.
Earth (Prithvi)	South-West	Weight and stability: the heaviest furniture and the master bedroom.
Air (Vayu)	North-West	Movement: guests, things that come and go.
Space (Akash)	Centre	Kept open, the Brahmasthan.

The elements are linked to the zones in modern practice; the classical texts work from the grid and its deities.

Finding your directions

- Stand near the centre of the property with a phone compass, held flat and away from metal, wiring and appliances.
- Note which way is North. In India the gap between magnetic and true North is small (around 1°), well inside one 45° zone.
- A room's zone is the direction of its middle as seen from the centre of the property, not the direction its door faces.

Common myths

"South-facing is bad."	No facing is bad in itself. Vastu judges the entrance position and where the rooms sit.
"Remedies fix everything."	Remedies are traditional corrections. They do not change a room's direction, so they do not change the score.
"A good average hides a bad defect."	Not here: a major defect caps the score at 59.

Words used in this report

Brahmasthan	The centre of the building	Ishanya	The North-East zone
Agneya	The South-East zone	Nairutya	The South-West zone
Vayavya	The North-West zone	Major defect	A placement that caps the score at 59



How this report was made

Method

Directions	As you entered them, seen from the centre of the property, in eight zones of 45° plus the centre.
Room scores	Each room scores 0–100 for its direction from VastuIQ's direction tables (version 1.1.0).
Overall score	Weighted average of the rooms and the main entrance (weight 1.3), minus up to 15 points for rooms in the centre, rounded.
Major defects	A major defect, such as a toilet in the North-East or a South-West main door, caps the score at 59.
Ratings	Strong 80+, Good 60–79, Needs attention 40–59, Priority below 40.

Sources

Classical texts: *Brihat Samhita* of Varahamihira, chapter 53 (the Vastu grid, kitchen in the South-East, shrine in the North-East, door positions, the open centre); *Manasara* (site and slope, chapters 4 and 36); *Mayamata* (site and enclosure). Rooms the classical texts do not discuss, such as toilets, offices and factory areas, follow agreement across independent Vastu consultants, listed in VastuIQ's published rules; each rule in this report shows its basis. Where the texts disagree (*Manasara* places the kitchen in the North), VastuIQ follows *Brihat Samhita* and common practice.

Disclaimer

Vastu Shastra is a traditional practice. This report is based on the directions you entered and has not been checked on site. It is guidance, not engineering, legal, financial or medical advice, and it does not promise any outcome. For building work, consult a qualified architect or engineer.

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Prepared for	Sample Report
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